

MUSIC  
MARK

**Schedule**  
**North West**  
**Conference 2024**

# North West Conference | 2024

**Registration | From 8.45am**

**9.30am | Welcome Address, State of The Nation Address and Performance - RNCM Theatre**

A welcome from Angela Ball (Bolton MS) followed by Bridget Whyte's (CEO - Music Mark) update on music education nationally and a BBC Musical Storyland performance.

**10.20am | 1st Breakout Room Sessions (see pages 3-5 for details)**

**11.20am | Break, Tea & Coffee**

**11.50am | 2nd Breakout Room Sessions (see pages 6-8 for details)**

**12.50pm | Lunch**

**1.40pm | 3rd 'ThinkTank' Sessions (see pages 9-11 for details)**

**2.50pm | Keynote & Closing Remarks - RNCM Theatre**

Nate Holder's keynote entitled 'Racism in music education and how it affects us all' is followed by some closing remarks. These are due to finish at 15.30.



# **1st Breakout Sessions**

**10.20 - 11.20**



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## 1st Breakout | 10.20 - 11.20

### **RNCM Theatre | A session from Noteweavers.**

Details TBC.

### **Brodsky | 3 Organisations and a Partnership - Bolton Music Service, MiSST and ESSA Academy**

With Emma Cunliffe from MISST.

### **Carole Nash | Identifying Musical Talent and Potential**

With Rachel Thomas and Clare Portman from Young Sounds UK. This session is also available in Breakout 2.

### **Conference Room | Music & Autism**

With Alex Lupo from Live Music Now. This session is also available in Breakout 2.



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## 1st Breakout | 10.20 - 11.20

### **Forman Lecture Theatre | Developing inclusive music practice with Charanga**

With Mark Cardy and Max Wheeler from Charanga.

### **Studio 6 | How do I look after my voice for teaching and what do I do if I loose it?**


With Jenny Rust.

### **Studio 7 | Women and Girls in Jazz - Addressing Gender Balance**

With Helena Summerfield and Nigel Slee of Jazz North.

### **Studio 8 | Listen & Celebrate KS2**

With our Keynote, Nate Holder. This session is also available in Breakout 2.





# **2nd Breakout Sessions**

**11.50 - 12.50**



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## 2nd Breakout | 11.50 - 12.50

### **RNCM Theatre | A session from Noteweavers**

Details TBC.

### **Brodsky | The Music in Secondary School Trust Approaches**

Rhythm, Note-Reading and Large Group Learning with Emma Cunliffe of MISST.

### **Carole Nash | Identifying Musical Talent and Potential**

With Rachel Thomas and Clare Portman from Young Sounds UK. This session is also available in Breakout 1.

### **Conference Room | Music & Autism**

With Alex Lupo from Live Music Now. This session is also available in Breakout 1.

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## 2nd Breakout | 11.50 - 12.50

### **Forman Lecture Theatre | Meet the Exam Boards**

Hear from representatives of ABRSM, RSL Awards, Trinity and LCME to learn more about their offers. There will be a Q&A to close.

### **Studio 6 | Open Orchestras - Setting up and running an accessible and inclusive music ensemble**

With Barry Farrimond-Chuong MBE from Open Up Music, and Sharon Thomas and Jonathan Westrup from Open Orchestras.

### **Studio 7 | Encouraging creativity - Ways into improvisation**

With Helena Summerfield from Jazz North.

### **Studio 8 | Listen & Celebrate KS2**

With our Keynote, Nate Holder. This session is also available in Breakout 1.





# **3rd Breakout Sessions**

## **“Thinktanks”**

**13.40 - 14.40**

Brass, Vocals, Strings, Percussion/Drums  
Woodwind, Curriculum, DJ-ing, Guitar



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