

Music Mark Spring Summit
Friday 28th March 2025, 9am – 4pm
Friends House, London



9:00am	Arrivals (HLO Leaders) and refreshments
9:15	HLO Leaders' Big Meet
10:15	Coffee Break and arrivals
10:45am	Welcome (Music Mark)
11:15am	<p>Learning to Listen: Amplifying Youth Voice, <i>Merton Music Foundation</i></p> <p>In this session, we will discuss how Merton Music Foundation's Youth Council has played a pivotal role in shaping key initiatives, from creating a summer music festival to developing a sustainability strategy now embedded in their organisational culture. We'll explore the impact of youth-led initiatives and demonstrate how young people can drive organisational change, particularly in advancing sustainability.</p>
11:55am	<p>Keeping it real... Within Reach, <i>Dorset Music Service</i></p> <p>Sharing the experience of the Within Reach pilot programme, which brought together a group of Young Creative Leaders from across Dorset to deliver musical and creative holiday activities - along with lots of authentic leadership lessons along the way!</p>
12:35pm	Lunch
1:45pm	<p>How and why should Music Hubs support children's composing <i>Nancy Evans, Birmingham Contemporary Music Group and Professor Martin Fautley, Birmingham City University</i></p> <p>In this session, we will explore why we should support children's composing, consider what this might look like in terms of practical activity and progression routes, and identify professional development needs of teachers (instrumental and classroom). This will enable us to start to develop a potential Music Hub composing strategy.</p>
2:30pm	
3:00pm	<p>The Impact of Generative AI on School Music Education: Challenges and Recommendations <i>Dr Lee Cheng, Anglia Ruskin University</i></p> <p>Lee will provide an overview of Generative AI and its applications in school music education, focusing on how it impacts on student learning. He will also share his view on governing the use of generative AI to prevent undesirable learning outcomes.</p>

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Biographies

Nancy Evans is Director of Learning & Participation for [Birmingham Contemporary Music Group](#) (BCMG) where she has worked since 2000. She studied classical trumpet at the RNCM and has an MA in Community Music from the University of York. At BCMG, Nancy has created ongoing opportunities for young people to compose, perform and listen to new music, in and out of school. Nancy is also a creative practitioner and leads BCMG's Music Maze workshops for 8-11 year-olds. She co-devised and co-led the Listen Imagine Compose Primary project. Nancy has presented papers, contributed case studies, and co-authored articles and book chapters on the pedagogy of composing, and musician, composer, teacher collaborations. Nancy worked previously as an early years' music specialist, conceiving and leading training programmes and projects with musicians and early years practitioners for a range of organisations including, the London Symphony Orchestra, Wigmore Hall, the Royal Scottish National Orchestra, the Royal Liverpool Philharmonic.

Professor Martin Fautley is Emeritus Professor of Music Education at Birmingham City University, UK. After many years as a classroom music teacher, he undertook full-time doctoral research in the education and music faculties at Cambridge University, investigating teaching, learning, and assessment of classroom music making. His main areas of research are assessment in music education, classroom composing and creativity, policy in the English education system, and understandings of musical learning and progression. He is the author of ten books, over sixty journal articles, book chapters, and academic research papers. He is co-editor of the British Journal of Music Education.

Lee Cheng is a researcher, digital artist and software developer. His research and artistic interests include music, technology, education, computer games, immersive and interactive media, digital and sonic arts, law and policy. Cheng received his Doctor of Philosophy, Master of Law, Postgraduate Diploma in Education, Postgraduate Diploma in Music Therapy, Bachelor of Engineering and Bachelor of Business Administration from The University of Hong Kong (HKU) and The Education University of Hong Kong (EdUHK). He is currently working as Associate Professor in Games at Anglia Ruskin University (ARU), and serving different roles in multiple organisations including Theory Examiner of the Associated Board of the Royal Schools of Music (ABRSM), Arts Education Examiner of the Hong Kong Arts Development Council (HKADC), and editorial board member of Arts Education Policy Review (AEPR), Humanities and Social Sciences Communications (HSSCOMMS), International Journal of Music Education (IJME) and Journal of Music, Technology and Education (JMTE). For more information, please visit his [website](#).